

# Pedro Castillo Lara Curriculum

CDMX  
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### **Biography:**

Pedro Castillo Lara, is a composer, multimedia artist, choir and orchestra director. He currently works as general director at MUSLAB International Electroacoustic Music Show. He where he also directs the instrumental ensemble and the study campus. In turn, he works as an associate researcher at the UNAM Center for Complexity Sciences, C3 in the Arte Ciencia y Complejidad project.

Castillo Lara is a graduate of the Paris VIII University where he obtained a Master's Degree in Music and Society as well as a Master's Degree in Composition, Multimedia and Object Oriented Programming. In parallel he carried out specialization studies at the Cevran, Miromesnil and Nanterre Conservatories in France. He graduated in Musicology, Instrumental Composition, Musicology and Choir and Orchestra Direction at the Instituto Cardenal Miranda in Mexico, his native country. He has taught courses at different educational institutions in France, Switzerland and Mexico.

Member of the National System of Art Creators FONCA/CONACULTA 2019 -2022. he has been a juror in different national and international contests. His music spans different instrumental ensembles and electronic media and has been performed in different countries in Europe and America. As an interpreter, his work stands out in the direction of choirs and orchestra, electroacoustic improvisation, spatialization and sound projection of electroacoustic works.

As a manager, the creation of the International Electroacoustic Music Show MUSLAB, the Ensamble Ciudadano Association in Mexico, the Touchtli Association in France and the Caminart Association in Switzerland stand out. These last two were two migrant associations that sought meeting points through culture to facilitate communication, the social inclusion of Latin American migrants in Europe and curb the growing feeling of segregation. The formation of different ensembles and choirs among which the Nouvelles Voix de Paris ensembles, the Latin American Choral Ensemble, the Xilicum and Soniderotochtli chamber orchestra in Paris, as well as the choir and chamber orchestra of the Universidad Autónoma Metropolitana unit Xochimilco stand out.

## Labor competencies

### Management:

- Creation and management of socio-cultural projects linked to UNESCO's international cooperation policies and strategies.
- Design and integration of product realization strategies for cultural projects linked to UNESCO
- Administration and management of material and financial resources for cultural projects.
- Organization and logistics of social and cultural events, colloquiums, concerts and exhibitions.
- Web programming
- Scheduling and management of online teaching campus.

### Music:

- Artistic direction of choirs, ensembles and orchestra.
- Artistic and production direction for the audio recording.
- Musical composition and multimedia.
- Sound design (Art ci, ne, tv).
- Custom object oriented programming for artistic projects.
- Management of object-oriented programming techniques, multimedia and sound engineering for multidisciplinary projects.
- Sound spatialization.

## Teaching courses and consultancies in the fields:

### Cultural Management:

Creation and development of projects.  
Programming web pages for artists.  
Creation of work folders.

### MAO Computer Aided Music:

- Electroacoustic composition.
- New technologies – applied to art.
- sound design.
- Audio editing.
- Video edition.
- Object oriented programming for the creation of multimedia tools in Max Msp and Jiter. (Pure Data).
- Spatialization and directionality of sound.

### Music:

- Development of creativity and talent.
- Musical composition.
- Interpretation and transcription of old scores, Gregorian chant and polyphony.
- Writing and publication of scores.
- Old music.
- Coral Singing
- Gregorian singing.

## Academic training:

### France:

#### Conservatories:

- |           |  |
|-----------|--|
| 2008-2012 | Le Blanc Mesnil Conservatory, Paris France, Specialization Course: Instrumental Composition and Orchestration. Master Philippe Leroux.                                       |
| 2007-2011 | Permanent workshop: choral and instrumental conducting level 3 Maestro Denis Gautery University Paris VIII. France.  |
| 2006-2010 | Levallois Perret Conservatory, in the City of Nanterre France. Specialization course: Composition and electroacoustic orchestration. and mixed music Maestro Philipe Leroux. |

#### Paris VIII University. Saint Denis Vincennes:

- |           |  |
|-----------|--|
| 2005-2006 | Master 2 Arts, Music:<br>Specialty: Musicology, Creation, Music and Society.<br>Subject: Dance composition and interactivity(Sound design, live creation, Interactivity). "T2" – Composition of 5 mixed pieces). (2005-2006 catalog)<br>Director: Horacio Vaggione.  |
| 2003-2005 | Master of Music.<br>Specialty: Computer-assisted musical composition.<br>electroacoustic composition through object oriented programming.<br>Subject:"An approach to electroacoustic composition through object-oriented programming"(Design of a computer program to assist in the creation of live electroacoustic and mixed pieces). "T1" Composition of 3 mixed pieces. (2004-2005 catalog)<br>Director: Maestro Horacio Vaggione. |

At said university he studied with teachers Horacio Vaggione, José Manuel López López, Mario Mary, Ivanka Stoianova, Martin Laliberté and Anne Sedes, Guillaume Loizillon and attended conferences given by Tristan Murail and Salvatore Sciarrino, Agostino Di Scipio, Pascal Dusapin.

#### Paris VIII University Complementary courses:

- |           |  |
|-----------|--|
| 2005-     | Paris VIII University, Department of Computer Aided Music (MAO). Course "The Music of the end of the 20th century" François Bayle. |
| 2003-2011 | Paris VIII University. France. Permanent workshop: Electroacoustic composition. Master Jose Manuel Lopez Lopez                     |
| 2003-2007 | Workshops: choral and instrumental conducting Maestro Denis Gautery University of Paris VIII. France.                              |

## Sevrans Conservatory of Music and Dance:

2002-2003	Conservatory of Music and Dance of Sevrans, France. sevrans Specialization Course in Composition Orchestration and Musical Analysis. Composers Maestro Allain Gaussin, and Maestro Vincent Leclair.
2002-2005	Choral conducting course and instrumental ensembles Maestro Vincent Leclair.

## Mexico:

### Institute of Music and Art "Cardenal Miranda" Headquarters of the Sacred Music School of Rome.

1996-2001	Degree in Musical Composition and Orchestration. Directed by Maestro Víctor Rasgado and Maestro Juan Trigos.
1996-2001	Degree in Musicology and Choir and Orchestra Direction. Directed by Maestro Xavier González Texcucano. Specialty Gregorian Chant and Ancient Music.
1992-1996	Baccalaureate in Music: Institute of Music and Art "Cardenal Miranda".
1992-1998	Classical guitar course Guillermo Flores Mendez.
1989-1994	Guitar Art Studio Manuel López Ramos, Courses with Renáto Galicia, (1989) Guillermo González Phillips (1990-1997).

## Other academic and artistic activities

2023	Certification by the Secretary of Public Education (SEP) and CONOCER in the EC0366 standards for teaching and designing online human capital training courses.
2022	Certification by the Secretary of Public Education (SEP) and CONOCER in the standards EC0217, EC0301 teaching and design of human capital training courses in a group face-to-face manner, its evaluation instruments and course manual.
2013	"Ibero-American Workshops" given by UNESCO, the Gajuca Association and the Puerta Joven Association. Fundraising Strategies and Cultural Marketing. May 15 to 21. Media Plan, such as Diversification Strategy, Audience Maximization and Fundraising. May 23 to 29 Development of cultural projects from the social impact as a line of management. June 19 to 25.
2012	Workshop strategies in fundraising and cultural marketing. taught by: Mtra. Marisol Torres Arancibia. Cocoyoc Mexico.
2009	from February 3 to 13 : Dance and interactivity. Isadora, installation and performance installation The 2nd. Dance and Electronic Media Festival (FEDAME) Taught by Dr. Ivani Santana, coordinator of Brazilian artists of the Research Group in Technology-Poetic Dance (GP Poética) of the University of

- San Salvador, Bahia, Brazil. Multimedia Center of the National Center for the Arts.<http://cmm.cenart.gob.mx/cursos/anteriores.html>
- 2008 Artist Residency, "La Générale en Manufacture," Paris France <http://youtu.be/tTnYTDaXqtQ>.
- 2007 (June 8-21) Grantee from the Acantes Center, to participate as an active composer in the "Acantes Center 2007" in Luxembourg, under the direction of Peter Eötvös, Zsolt Nagy, Claude Lenner.
- 1996, 1995, 1994, Courses of musical composition given by the composer Franco Donatoni during the Franco Donatoni International Festivals, organized by the composer Juan Trigos in Mexico City.

### Professional development:

- 2023 Director and creator of the CaminArt Distance Training Campus. Study center focused on giving access to different online training aimed at promoting access to the job market in Latin America. <https://caminart.org/campus/>
- 2022 Associate researcher at the UNAM Complexity Science Center.
- 2022 Director and creator of the MUSLAB Distance Training Campus. A distance training center focused on giving access to technical knowledge in the use of new technologies in art, to facilitate and promote the integration of participants into the labor market. <https://muslab.org/campusmuslab>
- 2019 He obtained the scholarship in the 2019 call for admission to the National System of Art Creators (SNCA). Granted by the Ministry of Culture of the Federal Government and the Support System for Creation and Cultural Projects, of Mexico.
- 2017 -2020 Director of the Chamber Orchestra of the Autonomous Metropolitan University. UAM Xochimilco. [www.facebook.com/OrquestaUAMX](http://www.facebook.com/OrquestaUAMX)
- 2017-2020 Professor of computer music in the department of continuing education of the Autonomous University of Mexico, Xochimilco campus (Course February March 20 hrs).
- 2016 -2020 Director of the Choir of the Autonomous Metropolitan University. UAM Xochimilco. [www.facebook.com/corouam](http://www.facebook.com/corouam)/<http://www.xoc.uam.mx/cultura-difusion/ceux/coro/>
- 2014- Current Director of the "International Exhibition of Electroacoustic Music MUSLAB editions 2014, 2015, 2016, 2017, 2018" [muslab.org](http://muslab.org)
- 2014- 2015 Professor of computer music in the department of continuing education at the Autonomous University of Mexico, Xochimilco campus. (Course February April 40 hrs).
- 2013- Project Director of the CaminArt association [WWW.CAMINART.ORG](http://WWW.CAMINART.ORG)
- 2012-2013 Workshops, private courses and virtual and face-to-face consultancies Professor for the Bureau des Department of Training, Youth and Culture of the Canton de Vaud. Swiss.

2010-2012	Substitute professor, for l'Académie de Créteil - French national education service.
2009-2011	Director of the course program of the Tochtli cultural association. For: Computer-assisted music, songs and world music, instrumental composition.
2009-2011	Director of the associative choir Nouvelles Voix de Paris. He Gregorian chant, ancient polyphony and sacred music.
2009-2012	Teacher for the school support company and private courses Acadomia. computer-assisted music, choral singing, guitar for children and musical initiation.
2008	Director and creator of the Tochtli Cultural Association. <a href="http://www.tochtli.org">www.tochtli.org</a>
2006-2011	Assistant conductor at the Paris VIII University choir conducted by Denis Gautheryrie.
2006	Creation of the artistic collective Sonidero Touchtli, a collective production that brings together different songs produced by musicians from different countries of the world who came together through musical creation.

### Curated conferences and courses taught:

2022	Curatorship for the virtual conferences and concerts MUSLAB - Ibermúsicas 2022. <a href="https://muslab.org/conferencias_conciertos_didacticos_ibermusicas.html">https://muslab.org/conferencias_conciertos_didacticos_ibermusicas.html</a>
2022	Workshop Introduction to computer music and digital audio March 31, April 1 and 2 - 1:00 p.m. to 4:00 p.m. UAEM - Virtual Faculty of Arts
2021	Art and Technology conference for the IPN "Technology and Art". Academic activity. PARTICIPATE: - Rocío CERÓN. - Pedro CASTILLO. - Fer FAIR. <a href="https://www.youtube.com/watch?v=JnV9kybcmWY">https://www.youtube.com/watch?v=JnV9kybcmWY</a>
2021	<b>International Colloquium: Space-Immersivity</b> Taught by Mtro. Pedro Castillo MUSLAB Space and New Paradigms for Temporal Dramatic Composition.  <a href="https://www.facebook.com/ColoquioInternacionalEspacioInmersividad">https://www.facebook.com/ColoquioInternacionalEspacioInmersividad</a>
2021	Conference "Art, creativity and talent" UAM Xochimilco May 21, 2021, lasting 4 hours.
2021	Conversation Latin American musical aesthetics today with Natalia Solomonoff (ARG), Rodolfo Acosta (COL) and Pedro Castillo-Lara (MEX)  <a href="https://www.youtube.com/watch?v=m4AeXX0n-l4">https://www.youtube.com/watch?v=m4AeXX0n-l4</a>
2017-2020	Curatorship for the Electroacoustic Cycles of the World – MUSLAB - Casa del Lago UNAM. <a href="https://www.facebook.com/CasadellagoUNAM/past_hosted_events">https://www.facebook.com/CasadellagoUNAM/past_hosted_events</a>
2017	Round table conference on problems in the realization of festivals and

- concerts of electroacoustic music in our days presented at the Monaco Electroacoustique festival on Saturday, May 6, 2017.  
<http://www.academierainier3.mc/fr/electroacoustique/activites-2017>
- 2014 Introduction to Electroacoustic Music: Metropolitan Autonomous University Xocimilco campus
- 2015 CONSUDEC conference space in music and tools and self-regulated systems the case of "systemic organisms 1". Buenos Aires, Argentina.
- 2015 Days of Músicas Mistas da UFRJ  
 UFRJ and UNIRIO - Rio de Janeiro – August 17 to 19, 2015  
 Federal University of Rio de Janeiro,(Conference) Digital spatialization toolsorganization: Pedro Bittencourt
- 2014 Space in Music: Metropolitan Autonomous University Xocimilco campus
- 2010- Speaker at the colloquium “Modèle instrumental et lutherie numérique III : L'interaction entre action gestuelle et sonore électroacoustique production, Rennes 2 University Music Laboratory in the city of Rennes, France.

### Commands and Distinctions Awards:

- 2023 Ibermúsicas Mobility Award for MUSLAB Argentina festivals. Guest country Mexico.
- 2021 Wetland Festival of Córdoba Argentina, you are invited to watch the Biographical concert online Friday, October 29, 6:00 p.m. Mexico / 8:00 p.m. Argentina.  
<https://www.facebook.com/festivalhumedal>  
<http://festivalhumedal.com.ar/>  
<https://www.youtube.com/watch?v=MhjVGwvOQpU>
- 2019 -2022 Entry to the National System of Art Creators (SNCA). From the Ministry of Culture of the Federal Government and the Support System for Creation and Cultural Projects, to carry out the project Sensitive and transformable spaces, Perception and trajectory.
- 2019 Ibermúsicas mobility award for MUSLAB festivals.  
<https://www.ibermusicas.org/index.php/muslab-mexico-muestra-internacional-de-musica-electroacustica/>
- 2017 Invited Composer at the 56th DME Electroacoustic Music Days Festival (Portugal). Brand new 3 Miniatures for piano and electronics without a pianist, concert held on December 29, 2017. (program attached)  
<http://www.festival-dme.org/2017/11/dme-56.html>
- 2017 Monaco Electroacoustic Festival 2017.  
 Artistic residence from May 4 to 6, 2017 and presentation of the work Fractal Flux: Piece for multichannel electronics. (program attached)  
<http://www.academierainier3.mc/fr/electroacoustique/invites-2017>

- 2016 Guest composer for the homage made for the 90 years of Francis Dumond held in Brussels within the Acousmatique International Lespace du Son Festival. (program attached)  
 Concert Carte Blanche Mario Mary  
<http://www.musiques-recherches.be/fr/agenda/item/5546-festival-acousmatique-international-lespace-du-son>
- 2016 Guest composer for the concert "Convergences d'Air" held at the National Center for Musical Creation of France, Reims. On October 14, 2016. (attached program)  
<http://www.cesare-cncm.com/convergences-dairven-14-oct-cesare/>
- 2016 Artistic residence within the framework of the Ars Contemporanea Festival at the Recoleta Cultural Center Buenos Aires Argentina to present the multi-channel interactive installation Organismos sistémicos 1 that experiments with the phenomenon of reinjection imitating the functioning of living beings (attached program).  
<https://www.facebook.com/events/444490805743966/>
- 2013 Command of the La Cana Association, the Flix Town Hall – Department of Culture and the Generalitat de Catalunya – Department of Culture Territorial Services of Terres de l'Ebre. To appear at NIT ELECTRO-SONORA AL CASTELL Castell de Flix Catalonia August 2013 piece "El Tajin" for electronic sounds.. (attached program)  
<https://www.facebook.com/events/111736309001660>
- 2010 Artist residency from February 18 to 27 at the Zentrum für Kunst und Medientechnologie in Germany for the concert: "Enlarge Your Sax" Interactive music performance. Piece presented "Meztlitiltic" for saxophone, electronic sounds and transformation in real time. (program attached)  
<http://zkm.de/en/event/2010/02/pedro-bittencourt-enlarge-your-sax>
- 2010-2008 Participation XII International Music Festival El Callejón del Ruido, Composition Ideas and Technology, held from August 23 to 25, 2010, in Guanajuato, Gto. Mexico. Piece presented "Television" Variations for video and electronics. (program attached)  
[http://web.me.com/lachangunga/Callejon\\_del\\_Ruido/Callej%C3%B3n\\_del\\_Ruido\\_2010.html](http://web.me.com/lachangunga/Callejon_del_Ruido/Callej%C3%B3n_del_Ruido_2010.html) [http://youtu.be/BabuV\\_gbR0M](http://youtu.be/BabuV_gbR0M)
- 2009 Participation in the Festival Cena Contemporanea Brasilia, Brazil. Iberescena Conception of video and music with the company Puk-Art.  
<http://www.horslesmurs.fr/Pucka-Art-El-Bamboleo-de-Chandler.html>
- 2007 Scholarship holder from the Acantes Center, to participate as an active composer in the "Acantes 2007 Center" in Luxembourg, under the direction of Peter Eötvös, Zsolt Nagy, Claude Lenner. (Certificate attached)  
[http://www.acanthes.com/centre\\_2007/gb/concerts2007.htm](http://www.acanthes.com/centre_2007/gb/concerts2007.htm)
- 2006 Contemporary Music Festival Award SMASH 2006 of Salamanca - Spain piece "Capricho" Solo for guitar. "Smash Ensemble" Salamanca, Spain.

- on October 3, during the Hearing of the Salamanca Professional Conservatory of Music. (program attached)  
[http://www.smashensemble.com/fest\\_dia1.html](http://www.smashensemble.com/fest_dia1.html),<http://youtu.be/ctcF0hJXWg0>
- 2006 Command for the "Densidades 93" Concert Series of the Paris VIII University, during the "Spiral" concert series. Cervantes Institute of Paris, France. Piece "8 points" Piece for solo percussion, tape and live electronics, for solo percussion, tape and live electronics. (attached program)  
[http://paris.cervantes.es/Cultura/Fichas/Ficha30\\_1\\_37132.htm](http://paris.cervantes.es/Cultura/Fichas/Ficha30_1_37132.htm),<http://www.youtube.com/watch?v=z8AiJu5xseo>
- 2005 Festival around Lutoslawski. Future Music Instrumental Board. Command by Denis Gautheryrie, director of the "Densidad 93" Concert Series "The Forgotten" Piece for soprano, flute, clarinet, trombone and percussion (attached program).  
<http://www.densite93.fr/notes-de-programme/autour-witold-lutoslawski>
- 2004 "Trio II" (Recorded and performed) Command of the Cycle de concerts de Musique par ordinateur, Armonía Opus Trío (Argentina) Program for the concert on January 22, 2004. (attached program)  
<http://julienas.ipt.univ-paris8.fr/mmary/2004-5.html>,  
[http://youtu.be/ZmbcLGVNt\\_8](http://youtu.be/ZmbcLGVNt_8)
- 2002 Selected at the "XXIV Manuel Enriquez New Music International Forum" organized by the National Council for Culture and the Arts and the National Fund for Culture and the Arts (CONACULTA/FONCA) of Mexico. Piece "Ensemble N°1" Piece for small orchestra, Performed by the Baja California Orchestra, under the direction of Maestro Eduardo Diazmuñoz at the Chulavista Library, San Diego California USA and at the Theater of the Autonomous University of Tijuana, Mexico in the month of June 2002. (attached program)
- 1999 Selected in the Young Music Cycles. 1999  
 CONACULTA/FONCA/CENART, "Chop Chich" The bird girl Solo for oboe. Blas Galindo Theater of the National Center for the Arts. Mexico DF. (program attached)

### Music:

- 2022 "La capilla del Hombre"  
 Piece for choir, string ensemble and electronic media (8 channels). Piece made with the support of the national system of creators SNCA 2019  
[https://www.pedrocastillolara.com/capilla\\_hombre.html](https://www.pedrocastillolara.com/capilla_hombre.html)
- 2022 "Cascabel"  
 Studies for maracas and electronic media. Piece made with the support of the national system of creators SNCA 2019 / FONCA / SECRETARIAT OF CULTURE  
<https://www.pedrocastillolara.com/cascabel.html>

- 2022 "Listening Spaces"  
Binaural study for electronic sounds. Piece made with the support of the national system of creators SNCA 2019 / FONCA / SECRETARY OF CULTURE.  
<https://www.pedrocastillolara.com/espacios01.html>
- 2022 "Systemic Organisms 02"  
Multichannel self-regulated body for electronic sounds in real time. Piece made with the support of the national system of creators SNCA 2019 / FONCA / SECRETARIAT OF CULTURE  
<https://www.pedrocastillolara.com/organismos02.html>
- 2022 "Suite N4 - Piano and Electronica without pianist"  
Three miniatures for piano, monitor and multichannel electronics. Fixed support and real time version 2 and 8 channels. Piece made with the support of the national system of creators SNCA 2019 / FONCA / SECRETARIAT OF CULTURE  
[https://www.pedrocastillolara.com/piano\\_y\\_monitor4.html](https://www.pedrocastillolara.com/piano_y_monitor4.html)
- 2021 "El viaje de Tuku"  
Work, For narrator and electronic media. Didactic piece for children to introduce electroacoustic music, 3D binaural audio for the web. Made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARIA DE CULTURA  
<https://www.pedrocastillolara.com/tuku.html>
- 2021 "COYOLXAUHQUi" The moon that dies to give birth to the Sun every day. Piece for interactive dance and electronic media. Made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARY OF CULTURE.  
<https://www.pedrocastillolara.com/coyolxauhqui.html>
- 2021 "Suite N3 - Piano and Electronica without pianist" Three miniatures for piano, monitor and multichannel electronics. Fixed support version 2 and 8 channels. Piece made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARIAT OF CULTURE  
[https://www.pedrocastillolara.com/piano\\_y\\_monitor3.html](https://www.pedrocastillolara.com/piano_y_monitor3.html)
- 2020 "Hotel de Insectos" Pieces for amplified string orchestra and electronic sounds in deferred time. Made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARIAT OF CULTURE  
[https://www.pedrocastillolara.com/hotel\\_de\\_insectos.html](https://www.pedrocastillolara.com/hotel_de_insectos.html)
- 2020 "Espacios" Electroacoustic piece for binaural sounds, transformation in deferred time and synthesis, which takes a children's story as a dramatic model of inspiration. Piece made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARIAT OF CULTURE  
<https://www.pedrocastillolara.com/espacios.html>
- 2020 "El Encuentro" "Sensible Space" Piece for synthesis and mixture of sounds in real time through movement, to be

interpreted by one, two, three, or four performers. Piece made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARY OF CULTURE.

[https://www.pedrocastillolara.com/el\\_encuentro.html](https://www.pedrocastillolara.com/el_encuentro.html)

2020 "Suite N2 - Piano and Electronics without pianist" Three miniatures for piano, monitor and multichannel electronics. Fixed support version 2 and 8 channels. Piece made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARIAT OF CULTURE

[https://www.pedrocastillolara.com/piano\\_y\\_monitor.html](https://www.pedrocastillolara.com/piano_y_monitor.html)

2020 "Plastic Wings" Electroacoustic piece for binaural sounds, transformation in deferred time and synthesis, which takes a children's story as a dramatic model of inspiration. Piece made with the support of the national system of creators SNCA 2020 / FONCA / SECRETARIAT OF CULTURE

<https://www.pedrocastillolara.com/alas.html>

2019 "The Smoking Mirror"

Continuous medium and fluid particles Piece for electronic sounds in deferred time, based on fluid dynamics.

<https://www.pedrocastillolara.com/tezcatalipoca.html>

2017 3 Miniatures for piano and electronics without pianist. recordings:

Thumbnail1: <https://www.youtube.com/watch?v=HZI2dCsY1PE>

Thumbnail2: <https://www.youtube.com/watch?v=9RgFaK6oBuU>

Thumbnail3: <https://www.youtube.com/watch?v=iSsrPKJ1Jqc>

Performed and Premiered on December 29, 2017 By Jaime Reis at the 56th DME Days of Electroacoustic Music Festival in the City of Seia (Portugal). (program attached)

<http://www.festival-dme.org/2017/11/dme-56.html>

2017 Fractal Flux : Piece for multichannel electronics. Fixed support version 2 and 8 channels, presented at the Monaco Electroacoustique festival.

-Recording: [https://www.youtube.com/watch?v=qqPGZ2\\_1lyA](https://www.youtube.com/watch?v=qqPGZ2_1lyA)

-Performed by the author on May 6 at 8:30 a.m. at the Monaco City Theater of Varieties as part of the 2017 Monaco Electroacoustique Festival. (attached program)

<http://www.academierainier3.mc/fr/electroacoustique/activites-2017>

2016 Sikuami: Piece for multichannel electronics. Fixed support version 2 and 8 channels, Command of the Festival Acousmatique International Lespace du Son.

-Recording: <https://soundcloud.com/pedro-castillo-lara/sikuami>

-Performed by the author on Thursday, October 20 at the Marni Theater in Brussels (Belgium) as part of the homage made for Francis Dumond's 90th birthday in Brussels. Carte Blanche Concert composer Mario Mary.

(program attached)

[http://www.musiques-recherches.be/index.php?option=com\\_flexicontent&view=items&id=5554:concert-portrait-mario-mary-201016](http://www.musiques-recherches.be/index.php?option=com_flexicontent&view=items&id=5554:concert-portrait-mario-mary-201016)

2016 Dynamic Flows: Piece for multichannel electronics. Fixed support version 2 and 8 channels,

Recording: <https://www.youtube.com/watch?v=o-QX6fXh6RQ>

-Performed by the author on Friday, October 14, 2016 at the National Center for Musical Creation of France, Reims, during the meeting "Convergences d'air" (attached program)

<http://www.cesare-cncm.com/convergences-dairven-14-oct-cesare/>

2016 "Systemic Organisms 01" is a multiphonic Composition for electronic media created live, it works by emulating different processes and algorithms, self-regulating organisms that act like a living being or organism.

recordings:

- Birth-<https://www.youtube.com/watch?v=kN2bEjrNQug>
- Recognition:<https://www.youtube.com/watch?v=Ca-R2ko1jDg>

Premiered within the framework of the Ars Contemporanea Festival at the Recoleta Cultural Center Buenos Aires Argentina to present the multi-channel interactive installation Organismos sistémicos 1 that experiments with the reinjection phenomenon imitating the functioning of living beings (attached program). <https://www.facebook.com/events/444490805743966/>

2016 Capricho #2 : Piece for Solo Guitar and Orchestra for 2 (It has not been premiered)

2015 Systemic Organisms 02 For Guitar, Saxophone, Percussion and electronics

Performed and premiered by Ensemble Abstrai from Brazil at the Centro Cultural España Rio de Janeiro. on December 9, 2015 at 7:00 p.m.

[http://muslab.org/\\_2016/info/Programa\\_General\\_Interactivo.pdf](http://muslab.org/_2016/info/Programa_General_Interactivo.pdf)

[www.facebook.com/pg/AbstraiEnsemble/](http://www.facebook.com/pg/AbstraiEnsemble/)

2015 "Bacalar" (Recorded and interpreted) The Lagoon of the Seven Colors and The Rainbow of the Sea, Piece for aquatic dance, electronic sounds and video. Recorded in studio: <https://www.youtube.com/watch?v=Zt-oidVVAss>

Performed by the author within the framework of the International Electroacoustic Music Exhibition MUSLAB 2015. In the Julián Carrillo room of Radio UNAM.

And the Musica Estranha festival in Brazil Wednesday, October 8, 2014 at 7:00 p.m. (program attached)

[http://muslab.org/\\_2014/Programa%20MUSLAB%202014.pdf](http://muslab.org/_2014/Programa%20MUSLAB%202014.pdf)

<https://www.sympla.com.br/festival-musica-estranha-2015--combustivel->

[sonoro-para-mentes-inquietas\\_49333](#)

- 2013 "Delphinou d'amour" piece for soprano saxophone, electronic sounds and transformation in real time. With Max msp.  
Recording and interpretation:  
Peter Bittencourt <https://www.youtube.com/watch?v=ViaWGADD1yE>  
Premiered on August 30, in Rio de Janeiro, Brazil, by saxophonist Pedro Bittencourt. Hall of the Congregation of the School of Music of UFRJ. (program attached)
- 2013 "Nahui ollin" solo for flute and small ensemble, percussion piano, violin, viola, cello. (It has not been released)
- 2012 Fonfon piece for piano directed by the Danish pianist and conductor Morten Heiden <http://mortenheide.dk/> (It has not been released)
- 2012 "El Tajin" piece for electronic sounds stereo version Command of the La Cana Association, Flix City Council, Department of Culture and the Generalitat de Catalunya – Department of Culture Serveis Territorials de Terres de l'Ebre.  
Recording:  
<https://soundcloud.com/pedro-castillo-lara/3-malanakan>  
Performed on August 3 at 9:00 p.m. by Joan Bages Rubi, at the festival NIT ELECTRO-SONORA AL CASTELL Castell de Flix Catalonia August 2013. (attached program)  
<https://www.facebook.com/events/111736309001660>
- 2011 Xochicoatl - Serpent Flowerpiece for electronic sounds stereo version.  
Recording:  
<https://soundcloud.com/pedro-castillo-lara/12-xochicoatl-concert>
- 2010 "Meztlitiltic" Luna Negra Piece for Baritone Saxophone, electronic sounds and transformation in real time with spatialization in 32 channels. Command of the Zentrum für Kunst und Medientechnologie in Germany.  
Recording:  
<https://soundcloud.com/pedro-castillo-lara/13-meztlitiltic-concert>  
<https://www.youtube.com/watch?v=-KenPWBJoDI>
- Performed and premiered on February 26, 2010 by saxophonist Pedro Bittencourt in the "ZKM\_Cube" of the Zentrum für Kunst und Medientechnologie in Karlsruhe Germany for the concert: "Enlarge Your Sax" Interactive music performance. (program attached)  
<http://zkm.de/en/event/2010/02/pedro-bittencourt-enlarge-your-sax>
- Festival ONDES D'APRÈS POÈTES Electronic Music Video Poetry;  
Monday November 16, 2009, Maison du Brésil – Cité Internationale Universitaire de Paris 7P Boulevard Jourdan 75014 Paris France.  
(program attached)

[www.maisondubresil.org/Culturel/2009 Ondas second poets PROGRAM.htm](http://www.maisondubresil.org/Culturel/2009_Ondas_second_poets_PROGRAM.htm)

<http://cicm.mshparisnord.org/actualites/archives.html#act2010>

- 2010-2008 "Television" Variations for video and electronics, an experimental film that takes a look at the ambivalent relationship of television.  
Recording:  
[https://www.youtube.com/watch?v=BAbuV\\_gbR0M](https://www.youtube.com/watch?v=BAbuV_gbR0M)
- Presented and performed by Manuel Rocha Iturbide on August 24, 2010 in itXII International Music Festival El Callejón del Ruido, Composition Ideas and Technology, held from August 23 to 25, 2010, in Guanajuato, Gto. Mexico. (program attached)  
[http://web.me.com/lachangunga/Callejon\\_del\\_Ruido/Callej%C3%B3n\\_del\\_Ruido\\_2010.html](http://web.me.com/lachangunga/Callejon_del_Ruido/Callej%C3%B3n_del_Ruido_2010.html)
- 2011 "La danza del Fuego" Multimedia video dance for traditional music, electronic sounds and video. Interpreted in the framework of the exchange association Caminart Paris 2011/  
Recording:  
<http://youtu.be/DuuHSMIK1Ao>  
Dance Interpretation: Manuel Sanchez Otaola  
<http://www.caminart.org/inter-mexico-francia-gracia.htm>
- 2009 "Chascar""Chandler's Wobble" Video and music conception: Interactive electroacoustic ballet with live transformation: Performed by Waskar Cohello of within the Contemporary Dinner Festival of Brasília, Brazil. Iberescena Fixed show with the company Puk-Art.  
<http://www.horslesmurs.fr/Pucka-Art-EI-Bamboleo-de-Chandler.html>
- 2008 "Miniatura N1" multimedia piece for electronic media Photography and video. Recording: <http://youtu.be/6NhLQLJKiE8>
- 2007 "Synesthesia" (interpreted) Command for the Instrumental Ensemble of the Orchester Philharmonique du Luxembourg. Premiered in Luxembourg under the direction of Peter Eötvös, Claude Lenner and Zsolt Nagy.  
[http://www.acanthes.com/centre\\_2007/gb/concerts2007.htm](http://www.acanthes.com/centre_2007/gb/concerts2007.htm)  
[http://acanthes.ircam.fr/centre\\_2007/partitions/partitions.htm](http://acanthes.ircam.fr/centre_2007/partitions/partitions.htm)
- 2007 "Chop Chich Xochitl" Piece for clarinet, electronic sounds and transformation in real time" Command by clarinetists Ivan Solano and Karim Barkati. Performed by clarinetist Ivan Solano Friday, February 2, 2007 at 7:00 p.m. "Auditorium de Veneguilliers" Veneguilliers France. (program attached)  
interpreted [http://www.dailymotion.com/video/x1el23\\_chop-chich-2\\_music](http://www.dailymotion.com/video/x1el23_chop-chich-2_music)
- 2006 "Capricho" Composition for guitar. Command for the "Music by computer" concert series directed by Mario Mary.  
Recording:

<http://youtu.be/ctcF0hJXWg0>

Performed by the guitarist Bertrand Chavarria, director of "Smash Ensemble" Salamanca, and José Benítez.

- The Guitar Meeting in Mexico – supported by the Metropolitan Autonomous University (UAM) October 20, 4:00 p.m. Vicente Guerrero Auditorium Xochimilco Unit of the Metropolitan Autonomous University.(program attached)  
<http://www.comunicacionsocial.uam.mx/boletinesuam/405-16.html>
- Contemporary Music Festival SMASH 2006 in Salamanca - Spain on October 3 at 5:00 p.m., during the Hearing of the Professional Music Conservatory of Salamanca. (program attached)  
[http://www.smashensemble.com/fest\\_dia1.html](http://www.smashensemble.com/fest_dia1.html),
- Series of concerts "Music by computer" directed by Mario Mary (attached program)

2006 welcome to my prison.Music for the experimental short film production location: Austria  
<http://www.art-welten.com/welcome/team.html>

2006 "8 points" Piece for solo percussion, tape and live electronics, chosen for the "Densidades 93" Concert Series of the Paris VIII University, during the "Espiral" concert series. Percussion Gianni Pizzolato. On 06/30/2006. 7:00 p.m. at the Instituto Cervantes in Paris, France (attached program)

Recording and interpretation:[http://paris.cervantes.es/Cultura/Fichas/Ficha30\\_1\\_37132.htm](http://paris.cervantes.es/Cultura/Fichas/Ficha30_1_37132.htm),<http://www.youtube.com/watch?v=z8AiJu5xseo>

2005 "Los olvidados" Homage piece to Luis Buñuel, for soprano, flute, clarinet, trombone and percussion.  
Recording:  
<https://soundcloud.com/pedro-castillo-lara/6-losolvidados1>

Performed by the Futures Music Instrumental Ensemble. March 2, 7:00 p.m. at the Theater de la Ville de Saint Ouen, Paris, France. Frédérique Epin (Soprano), Cyntia Withman (Flute), Marcial Hugon (Clarinet), Philippe Defurne (Trombone), Yves Balaguer (Percussion). Concert carried out within the Festival around Lutoslawski. (program attached)  
<http://www.densite93.fr/notes-de-programme/autour-witold-lutoslawki>

2005 "Ceremonial" piece for electronic sounds in stereo format.  
Recording :<https://soundcloud.com/pedro-castillo-lara/14-ceremonial-x>

Performed in the Cycle de Concerts de Musique Assistée par Ordinateur of the University Paris 8 Paris France. (program attached)  
<http://www.pedrocastillolara.com/ceremonial.html>

2005 "Tlalocan" Piece for piano tuba and electronic sounds with transformation

in real time.

Recording: <http://youtu.be/8Jr6Dp3EHk0/>

Performed by: Tuba Bernard Lienard, Piano Inmaculada Sanctacreu i Tundo. Electronics Pedro Castillo Lara. On June 16 at the "Saint Denis Museum of Art and History" and on June 17, 7:00 p.m. at the Theater of the "Instituto Cervantes de Paris" Concert Series "Densities 93" of the Paris VIII University. (program attached)

[http://paris.cervantes.es/Cultura/Fichas/Ficha31396\\_30\\_3.htm](http://paris.cervantes.es/Cultura/Fichas/Ficha31396_30_3.htm)

- 2004 "Mexicateahui" Piece for Instrumental Ensemble and electronic sounds with transformation in real time.

Recording:

<http://youtu.be/--2b4Gvg15g>

Performed on Thursday, June 17, 2004 at the X Amphitheater of the Saint Denis Paris VIII University (France), and on Friday, June 18, 2004 at the Gerard Philippe Saint Denis Theater – (France). flute: Sophie Dardeau, clarinet: Ivan Solano, accordion: Esteban Algora, cello: Guilherme Carvalho, percussion: Elisa Human, (adjunct program)

- 2004 "Trio II" Piece for Clarinet, Bassoon, Piano and electronic sounds,

Recording:

[http://youtu.be/ZmbcLGVNt\\_8](http://youtu.be/ZmbcLGVNt_8)

Performed by the Comando de Armonía Opus Trío (Argentina) and the , Clarinette: David LHERITIER, Basson: María Marta FERREYRA, Piano: Fanny SUAREZ Université Paris VIII Program for the concert on January 22, 2004. (attached program)

<http://julienas.ipt.univ-paris8.fr/mmary/2004-5.html>

- 2002 "Ensemble N°1" Piece for small orchestra

Performed at the "XXIV Manuel Enriquez International Forum of New Music" organized by the National Council for Culture and the Arts and the National Fund for Culture and the Arts (CONACULTA/FONCA) of Mexico. Performed by the Baja California Orchestra, under the direction of Maestro Eduardo Diazmuñoz at the Chulavista Library, San Diego California USA and at the Theater of the Autonomous University of Tijuana, Mexico in June 2002. (attached program)

- 1999 "Chop Chich" (Recorded and performed) The bird girl Solo for oboe. Work Performed in the Young Music Cycles.

CONACULTA/FONCA/CENART, by María del Carmen Thierry at the Blas Galindo Theater of the National Center for the Arts. Mexico DF. (program attached)

Computer programs:

<http://www.pedrocastillolara.com/Software.html>

T- Sound space	It is an application intended for the live creation of transformable sound spaces that are articulated in a 32-channel sound dome articulated in an octophonic sphere, from preconceived sounds which are mixed and transformed live. 2022
t swiver	Multimedia station for the development of presentations where movement creates music and video based on color detection. 2021.
T-Cell	Computer program that articulates spatializes and transforms sound by developing complex dramatic structures from sound feedback.
T-Improviser	Modular computer application, intended for the realization of sound presentations and live improvisations. 2018
looperstation	Record and repeat station with 8 autotunable channels to improvise.
Tochtli:	Environment for assistance to electroacoustic composition and live performance developed on the max-msp and jiter software. It is conceived as a modular system to compose and perform complex sound structures and perform live multimedia performances.
T'granulator:	Computer program to produce granular sound structures live and facilitate live electroacoustic improvisation. 2007
Tochtli viwer:	computer program to mix and modify the video by means of transformation operations of the scale, the color, the contrast of the image. 2008
T-time-suiver-	metronome et time suiver 2009
T spectrum extractor	(midi frequency transformation) composition tool dedicated to extracting and forming notes and chords from an audiosculpt analysis. 2009

Applications available on request

<http://www.pedrocastillolara.com/Software>.

RADIO

2023	Program 3 Pedro Castillo Lara - Towards a New Music, directed by the composer Ana Lara Zavala.  <a href="https://www.radiopodcast.unam.mx/podcast/audio/32259?fbclid=IwAR3lt15f4cwYDsX0ffglmUcpLfluvpkVhVWtna4z5qhQcH4ptXk7f3B39ZM">https://www.radiopodcast.unam.mx/podcast/audio/32259?fbclid=IwAR3lt15f4cwYDsX0ffglmUcpLfluvpkVhVWtna4z5qhQcH4ptXk7f3B39ZM</a>
2023	Program 2 Pedro Castillo Lara - Towards a New Music, directed by the composer Ana Lara Zavala.  <a href="https://www.radiopodcast.unam.mx/podcast/audio/32172?fbclid=IwAR2tUW_qUrVCloZVpKLIXR0OmgajLG0y_dE5UFk7tMGIAEKE5xGMmNJ4IF8">https://www.radiopodcast.unam.mx/podcast/audio/32172?fbclid=IwAR2tUW_qUrVCloZVpKLIXR0OmgajLG0y_dE5UFk7tMGIAEKE5xGMmNJ4IF8</a>
2023	Program 1 Pedro Castillo Lara - Towards a New Music, directed by the composer Ana Lara Zavala.

- [https://www.radiopodcast.unam.mx/podcast/audio/32113?fbclid=IwAR2PN76zxYu4WZzEoNT37FTQ-4cN5HvG5r\\_9PqMZinQb6puCz\\_Mxt1S2z6E](https://www.radiopodcast.unam.mx/podcast/audio/32113?fbclid=IwAR2PN76zxYu4WZzEoNT37FTQ-4cN5HvG5r_9PqMZinQb6puCz_Mxt1S2z6E)
- 2023 UNDAE! Radio-program #262-18/4/2023  
<https://proyectoundae.wordpress.com/undae-podcast/>
- 2022 UNDAE! Spoke #247. This podcast belongs to the sixth edition of the season.  
<https://proyectoundae.wordpress.com/undae-podcast/>
- 2022 UNDAE! Spoke #165. This broadcast of Undae! Radio contains the program dedicated to the international MUSLAB Network.  
<https://proyectoundae.wordpress.com/undae-podcast/>
- 2020 Program 2 Pedro Castillo Lara - Towards a New Music, directed by the composer Ana Lara Zavala. <https://www.radiopodcast.unam.mx/podcast/audio/23520>
- 2019 Program 1 Pedro Castillo Lara - Towards a New Music, directed by the composer Ana Lara Zavala. Selection of pieces. AND MUSLAB.  
<http://www.radiopodcast.unam.mx/podcast/audio/17274>
- 2018 INDI Code Program – MUSLAB 2018.  
<http://www.codigoradio.cultura.df.gob.mx/index.php/trasatlantico/17663-volver- muslab-altermutz-flora>
- INDI Code Program – MUSLAB 2018  
<http://www.codigoradio.cultura.cdmx.gob.mx/index.php/podcast/muslab-2018- lachesis-session/>
- 2016 Culturally Incorrect program directed by the writer Rene Avilés Fabila Interview about the project Musca ciencia New technologies at the UAM through a choir and MUSLAB.  
<http://www.uamradio.uam.mx/index.php/programacion/series-historico/28-programming/on-demand/culturally-incorrect/1545-cultural-039>
- 2015 INDI Code Program – MUSLAB 2015  
[https://www.facebook.com/Codigoindie/posts/2198716433738334?comment\\_tracking=%7B%22tn%22%3A%22O%22%7D](https://www.facebook.com/Codigoindie/posts/2198716433738334?comment_tracking=%7B%22tn%22%3A%22O%22%7D)

**Press:**

- 2020 | When sound art imitates life  
<https://www.c3.unam.mx/noticias/noticia177.html>
- 2019 | With reggae, Bob Marley sang of peace and avoided wars.  
<https://www.eluniversal.com.mx/espectaculos/musica/bob-marley-le-canto-la-paz-y-evito-las-guerras/>
- 2019 | Music, one more weapon in times of war  
<https://www.eluniversal.com.mx/espectaculos/musica-un-arma-mas-en-tiempos-de-guerra/>
- 2019 | The music that fights  
<https://www.eluniversal.com.mx/espectaculos/la-musica-que-da-la-batalla?>
- 2019 | <http://www.codigoradio.cultura.cdmx.gob.mx/index.php/podcast/ninfas-kordelya-elunm/>
- 2019 | International Symposium Art and Neuroscience: the new creative pairing  
<https://bogartmagazine.com.mx/noticias/simposio-internacional-arte-y-neurociencia-el-nuevo-binomio-creativo/>
- 2018 | Listen with the eyes. Sound art in Spain  
<https://inba.gob.mx/prensa/10459/escuchar-con-los-ojos-arte-sonoro-en-espana>  
<http://www.codigoradio.cultura.cdmx.gob.mx/index.php/podcast/muslab-2018-lachesis-sesion/>
- 2017 | Continuing International MUSLAB Exhibition  
<http://rotativo.com.mx/entretenimiento/cultura/348758-continua-muestra-internacional-de-musica-electroacoustics/>
- 2017 | Multichannel concert and video mapping Muslab 2014 International Electroacoustic Music Show  
<http://www.mexicoescultura.com/actividad/120588#.VC3BPDawXQg>
- 2016 | <https://www.gob.mx/cultura/prensa/presenta-la-fonoteca-nacional-lo-mas-representativo-del-video-art-of-america-and-europe>  
<http://www.codigoradio.cultura.cdmx.gob.mx/index.php/podcast/vibra-muchaschola-cantorum-muslab/>  
[http://www.elmanana.com/imparte\\_taller\\_gratuito-2605818.html](http://www.elmanana.com/imparte_taller_gratuito-2605818.html)  
<http://panycirco.com/noticia/cultura/continua-muestra-internacional-de-musica-electroacustica>
- 2015 | <https://www.gob.mx/cultura/prensa/abren-inscripciones-para-el->

verano-sonoro-2015-de-la- national-phonotheque

MUSLAB 2015 International Exhibition of Electroacoustic Music

<http://hipermedula.org/2015/12/muslab-2015/>

2014

Video and electroacoustic music in the Sound

Library <https://www.jornada.com.mx/2014/10/12/espectaculos/a10n1esp>

MUSLAB brings together the best of

electroacoustics <https://www.jornada.com.mx/2016/11/30/espectaculos/a12n2esp>

They will experiment with sound sensations

<https://www.excelsior.com.mx/expresiones/2014/10/05/985245>

[http://www.dondeir.com/musica\\_/muslab-2014-musica-electronica-y-](http://www.dondeir.com/musica_/muslab-2014-musica-electronica-y-)

[videoproyección](#)

<http://m.reporte.com.mx/Continua-Muestra-Internacional-Musica->

Electroacustica

<http://horslesmurs.fr/v1/www.horslesmurs.fr/Pucka-Art-El-Bamboleo-de->

Chandler.htm

<http://www.mx-df.net/2014/10/muslab-lleva-arte-sonoro-a-la-fonoteca-en-la-muestra- international-of-electronic-music-2014/>

<http://www.cronica.com.mx/notas/2014/864305.html>

<http://www.veracruznews.mx/resultados2.php?idg=67884>